## **OUR MEMBERS**

3rdi Q.C. 5th Kind Accenture Ad-ID Adobe Advantage Videa Systems Affinity IT

Affinity IT Amazon Web Services ANG Digital

Aspera Avanade BeBop Technology

Applicaster

Bob Gold & Associates Box BTI Studios

Cast & Crew Entertainment Services Citadel Information Group

Citadel Information Group Cloud Nineteen Cognizant CantentBridge Systems Crowford Media Services CreativeFuture Dell EMC Deluxe

DG Entertainment Digimarc Dolby Laboratories

DOISE Consulting
EIDR
Entertainment Partners
Evolution Digital
Expert System
FilmTrack

Fortium Fotokem FreeCast FuriousM G-Technology GrayMeta HCL America Hewlitz Packard Enterprise

Independent Security Evaluators Jargon Technologies Kroll

Los Angeles Duplication & Broadcasting MarkLogic MCF Technology Solutions

Media Science International Mediamorph MediaSilo Microsoft Azure My Eye Media NeuLion NexGuard NSS Labs

OnPrem Solution Partners OpenText

Optimity Advisors
Oracle
Oxford Digital
PIX System
Premier Digital Services

Premier Digital Services
Prime Focus Technologies
PwC

Qumulo Reltio Robert Half Technology RSG Media Systems Salesforce SAS Scanavo

Soli Media
SeeQVault
Sfera Studios
Signiant
Slack
Sohonet
Sony DADC New M

Sony DADC New Media Solutions Sony Electronics

Sony Electronics
Source Digital
Source Digital
Tota Communications
TechLink Resources
Technicolor
Teradata
Teradici
Testronic
Tivo
VAST Media
VAST Media

Verizon Digital Media Services Verizon Enterprise Solutions Virtusa Polaris Vistex

Vubiquity Wazee Digital Weblife Balance WiPro Technologies You.i TV Zaszou



April 14, 2017

Dr. Andrea Pejrolo 1140 Boylston Street Boston, MA 02215

Dear Dr. Pejrolo,

It is my pleasure to write you today with my recommendation for Tom Frazee.

I've known Tom for over 20 years and had the pleasure of performing and producing music with him in the mid-1990's as a percussionist and vocalist in his band *Roche*. We parted ways when I returned to New York City where I was fortunate enough to have been signed and produced a record with the late Phil Ramone. I enjoyed over 10 years as a working musician and producer before returning to Boise in 2008. Tom and I immediately connected upon my return and we've worked together, again, for the past 8 years on his various music, production and music education projects.

To this day, Tom remains the consummate musician and performer with the finest skills as both a trombonist, writer and programmer. I've seen him make passionate presentations to small groups of investors as well as large crowds of enthusiasts. He has worked closely with me as well as a team of professionals to bring his MEO (Music Education Online) vision to reality from both a leadership perspective as well as driving the technical innovation "backbone" of his teaching product.

Tom has helped me creatively by offering his insight and skills to my music projects and brings a level of pragmatism and professionalism that maintains artistic integrity while meeting deadlines. He knows how to create a "hook" across multiple instruments and voices which helps engage a listener immediately. He charts like a master and his knowledge of the building blocks of music, song and production make each project effortless and fun.

I can't recommend Tom enough and feel he would be a huge benefit to your institution. If you have any questions, or would like to discuss further, please do not hesitate to contact me at your convenience.

Best regards,

Guy Finley

Executive Director, MESA

(917) 513-5963