

# Two Steppin Two Timer

♩=126

Country Swing ♩ = ♩<sup>3</sup> ♩

Tom Frazee & Nancy Roche

N/C  
8vb

Don't give me no doe see doe you're a two step-in two tim-er

5

A F#m

Don't give me no doe see doe you've been

9

A D E7 A F#m

slow - danc - ing with so - and - so now I real-ly know I've been lov - in blind - ly a

Detailed description: This is a sheet music score for the song 'Two Steppin Two Timer' by Tom Frazee and Nancy Roche. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics 'Don't give me no doe see doe you're a two step-in two tim-er' and a piano accompaniment. Above the first measure of the vocal line are the markings 'N/C' and '8vb'. The second system (measures 5-8) continues the vocal line with lyrics 'Don't give me no doe see doe you've been'. Above measures 6 and 7 are guitar chord diagrams for 'A' and 'F#m'. The piano accompaniment in this system consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The third system (measures 9-12) continues the vocal line with lyrics 'slow - danc - ing with so - and - so now I real-ly know I've been lov - in blind - ly a'. Above measures 9, 10, 11, and 12 are guitar chord diagrams for 'A', 'D', 'E7', 'A', and 'F#m'. The piano accompaniment continues with the same rhythmic pattern.

## Two Steppin Two Timer

13

D E7 A Verse D A

two step-in two tim-er I know you had your-self a long list of X's  
 Friends told me a - void this ad-dic - tion

17

D E D

I should 've mind - ed my P's and Q's but I came un-glued by your  
 words of wis - dom tired and true but those eyes of blue go be -

20

A D G E D

sweet car - res - es - s got pos-ses - sive said "I do" Now you gave a clue when you  
 yond my re - li-gion to no Sal - vation av - en - ue Well ya knew that I was

24

A D E7

crossed your fin - ger - s and your eyes lin - gered on her smile but it  
 head over heals for ya cook - in meals ev - ery night and day but you're

27

D A Bm7 C#m7 4fr.

took a - while for my mind to fig - ur - e What a blun - der what a twist  
 work - in late on your sex ap - peal ba - by What a bus - iness what a craft

31

D E7sus E7

**Chorus**

caught you with her lip to lip Don't give me no doe see doe you've been  
 no ex - cuse - es being like that

# Two Steppin Two Timer

35

A D E7 A F#m

slow - danc - ing with so - and - so now I real - ly know I've been lov - in blind - ly a

39

D E7

1. *N/C* 2. A

two step - in two tim - er

**Bridge**

43

D A

They say it hap - pens all the time with a gen - u ine -

47

B

E sus

E7

migh-ty fine two time-in break your heart kind - a guy \_\_\_\_\_ Please!

Chorus:

Don't give me no do-see-doe  
 You've been slow dancin' with so-and-so  
 Now I really know that I've been lovin' blindly  
 A two-steppin' two-timer.

Solo:

Chorus / Modulate

Don't give me no do-see-doe  
 You've been slow dancin' with so-and-so  
 Now I really know that I've been lovin' blindly  
 A two-steppin' two-timer.

Refrain:

Don't give me no do-see-doe you're a  
 two-steppin' two-timer.