

ROCK OF AMERICA

TOM FRAZEE & NANCY ROCHE
ARRANGE & PROGRAMMED: TOM FRAZEE

The score is for the song "Rock of America" and is arranged for a full band and voice. It is in the key of D major and 4/4 time. The score includes parts for Voice, Soprano, Alto, Tenor, Oboe, Horn in F, String Ensemble, Piano, Bass Guitar, Drum Set, Timpani, and Tubular Bells. The music is divided into measures 3 through 7. The voice part is marked "(EXPRESSIVE)" and includes the lyrics "WE STAND ON SACRED GROUND WITH GRATEFUL". The piano accompaniment features a driving eighth-note pattern in the right hand and a bass line in the left hand. The drum set part includes "SNR ROLL FILLS". The string ensemble part is marked *pp*. The piano part is marked *mp*. The bass guitar part is marked *f*. The horn and oboe parts are marked *f*. The score is marked with measure numbers 3, 4, 5, 6, and 7. The piano part includes chord markings: D, D/C, G, and A D.

ROCK OF AMERICA

9 10 11 12 13 14 15 16 17 18

HEARTS AS STARS AND STRIPES FLY A - BOVE ONE RACE CALLED HU-MAN E - QUAL AND FREE WE THE PEO - PLE HOLD THE FU TURE OF ALL THAT CAN BE WE ARE THE ROCK OF A - MER - I - CA WE ARE THE FLAGS

S
A
T

Ob.

Hn.

9 10 11 12 13 14 15 16 17 18

G A D D A/C# B - B - /A G A/G F# G A/B B - /E B - /G E/G# D/A E - G/A A7 D D/F#G A G/B A/C#

PNO.

BASS

D. S.

TIMP.

T.B.

ROCK OF AMERICA

19 20 21 22 23 24 25 26 27

VE-ry FI - BER IT'S FAB RIC FOR ALL UN-der STRIPES AND STARS WE STAND THE ROCK WE STAND THE ROCK OF A-MER IC-A THIS LAND SO BOUND-TI-FUL BEARS FREE-DOMS

S

A

T

Ob.

Hn.

PNO.

BASS

D. S.

T.M.P.

T.B.

20 21 22 23 24 25 26 27

D D/F# G E- G/A F#/A# B- B-/A# B-/A E/G# G E-F# G A7 D G A D7

mp *mf* *mf* *p*

ROCK OF AMERICA

28 29 30 31 32 33 34 35 36 37

FRUIT WHOSE TRUTH WE'LL GIVE OUR - LIVES - FOR WITH - HEARTS U - NI - TED SEA TO SHIN - ING SEA ME THE PEO - PLE HOLD THE PRO - MISE OF LI - BER - TY WE ARE THE ROCK OF A - MER - I - CA

S
A
T
ME THE PEO - PLE HOLD THE PRO - MISE

Ob.
Hn.

28 29 30 31 32 33 34 35 36 37

G A D⁷ D A/C[#]B- B-/A G A/G F[#] G A/B B-/E B-/G E/G[#] D/A E- G/A A D D/F[#] G

Pno.
BASS
D. S.
T.M.P.
T.B.

ROCK OF AMERICA

39 40 41 42 43 44 45 46

WE ARE THE FLAGS — VE-RY FI — BER IT'S FA-BRIC FOR ALL — UM-DER STRIPES AND STARS — WE STAND — THE ROCK — WE STAND — THE ROCK OF — A-MER — I-CA — WE'RE THE BILL OF RIGHTS IN AC-TION AND THE

SO

S

A

T

Ob.

Hn.

39 40 41 42 43 44 45 46

mf

PNO.

39 40 41 42 43 44 45 46

A G/B A/C# D D/F# G E- G/A F#/A# B- B-/A# B-/A E/G# G E- F# GA7 D F

BASS

D. S.

T.M.P.

T.B.

ROCK OF AMERICA

47 48 49 50 51 52 53 54

U. S. CON - STI - TU - TION THE CON - TENT OF OUR CHA - RAC - TER WILL SERVE AS LIV - ING PROOF FOR THE SPIR - IT OF THE LAN IS THE HEART OF WE THE PEO - PLE THE ESS - ENCE OF A - MER - I - CA IS OURS TO OWN IN TRUTH WE ARE THE

S

A

T

Ob.

Hr.

PNO.

C/F B^b/D C^{sus4} C C/E F C/E B^b/D C^{sus4} C C[#]

BASS

D. S.

TMP.

T.B.

ROCK OF AMERICA

55 56 57 58 59 60 61 62

ROCK OF A - MER - I - CA ME ARE THE FLAGS VE - RY FIB - ER IT'S FA - BRIC FOR ALL UN - DER STRIPES AND STARS WE STAND THE ROCK WE STAND THE ROCK OF A - MER - I - CA

Soprano (S): ME ARE - THE

Alto (A): WE STAND

Tenor (T): WE ARE - THE

Oboe (Ob.):

Horn (Hn.):

Piano (Pno.):

Bass:

D.S. (Drum Set):

Tempo (T.M.P.):

Tuba (T.B.):

56 57 58 59 60 61 62

F# F#/A# B C# B/D# C#/F F# F#/A# B G# B/C# A#/D D# D#/D D#/C# G#/C B9 G# A# B C#

ROCK OF AMERICA

63 64 65 66 67 68 69 70

Soprano: THE ROCK OF A - MER - I - CA

Rock of A - mer - i - ca we are the flags ve - ry fi - ber it's fa - bric for all un - der stripes and stars we stand the rock we stand we are the

Ob.

Hr.

PNO.

F# F#/A# B C# B/D# C#/F F# F#/A# B G# B/C# A#/D D# D#/D D#/C# G#/C B9 G# A# B C#

BASS

D. S.

T.M.P.

T.B.

ROCK OF AMERICA

(END)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), and Tenor (T). They sing the lyrics: "ROCK OF AMERICA THE ROCK OF AMERICA THE ROCK OF AMERICA".
- Woodwinds:** Oboe (Ob.) and Horn (Hn.).
- Piano (Pno.):** Features a complex harmonic accompaniment with chords such as G[♯], A[♯], B, C[♯], F[♯], F[♯]/A[♯], B, G[♯], A[♯], B, C[♯], F[♯], F[♯]/A[♯], B, G[♯], A[♯], B, C[♯], F[♯], F[♯]/A[♯], B, G[♯], A[♯], B, C[♯], C[♯], F[♯].
- Other Instruments:** Bass, Drums (D.S.), Timpani (Timp.), and Tuba (T.B.).

The score is divided into measures 80 through 87, with a key signature of three sharps (F[♯], C[♯], G[♯]) and a 2/4 time signature. The piece concludes with a double bar line and the instruction "(END)".