

QUE PENA / TOTO ZARA

WRITTEN BY TOTO ZARA
HORNS ARRANGED BY TOM FRAZEE

SALSA $\text{♩} = 93$

TRUMPET IN C

TRUMPET IN C 1

TRUMPET IN C 2

TENOR TROMBONE 1

TENOR TROMBONE 2

BASS GUITAR

GUITAR MELODY

PIANO (MONTUNO STYLE)

KICK DRUM

CONGA TYMB. FILL *f*

COMBELL

COCO

VOCALS

C-7 G-7 D7 G-7 G7

QUE PENA

A

C TPT. 1
 C TPT. 2
 T. TBN. 1
 T. TBN. 2
 BASS
 GTR.
 PNO.
 K.D.
 CONGA
 C.B.
 COCO
 VOCALS

Musical score for 'QUE PENA' featuring various instruments including trumpets, trombones, bass, guitar, piano, conga, and vocals. The score includes dynamic markings such as *ff* and *mf*, and chord symbols like C-7, G-7, D7b13, and mf G-7. The piece is marked with a box 'A' in the upper right corner.

QUE PENA

A5

The musical score is arranged in a standard orchestral layout. The top five staves are for brass instruments: C Trumpet (C Tpt.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (T. Tbn. 1), and Trombone 2 (T. Tbn. 2). The next five staves are for rhythm and melodic instruments: Bass, Guitar (Gtr.), Piano (Pno.), K.D. (likely Keyboard/Drum), and Conga. The bottom three staves are for C.B. (Cajon/Bass), Coco (Cajon/Coco), and Vocals. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part includes chord diagrams for C-7, D7, G-7, F, and Bb. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The conga and coco parts provide a steady percussive accompaniment.

This musical score is for the piece "Que Pena" and is marked with the number 4 in the top left and a boxed letter B in the top right. The score is arranged for a large ensemble and includes the following parts:

- C Tpt.:** Clarinet in B-flat, marked with a 14-measure rest.
- C Tpt. 1:** Clarinet in B-flat, playing a melodic line starting at measure 14.
- C Tpt. 2:** Clarinet in B-flat, playing a melodic line starting at measure 14.
- T. Tbn. 1:** Trombone, playing a melodic line starting at measure 14.
- T. Tbn. 2:** Trombone, playing a melodic line starting at measure 14.
- BASS:** Bass line starting at measure 14.
- GTR.:** Guitar with a melodic line and chord changes: D7, G-7, F, Bb, D7, G-7, G-7.
- PNO.:** Piano accompaniment starting at measure 14.
- K.D.:** Keyboard/Drum part starting at measure 14.
- CONGA:** Conga part starting at measure 14.
- C.B.:** Conga/Bongos part, marked with a 14-measure rest.
- COCO:** Conga/Bongos part with a rhythmic pattern starting at measure 14.
- VOCALS:** Vocal line, marked with a 14-measure rest.

QUE PENA

B5

This musical score is for the piece "Que Pena" and is page 5 of the arrangement. It features a variety of instruments and a vocal line. The score is written in a key signature of two flats (Bb and Eb) and begins at measure 18. The instruments and their parts are as follows:

- C Tpt.:** Clarinet in C, part 1. The staff shows rests for the first three measures and then a melodic line starting in measure 4.
- C Tpt. 1:** Clarinet in C, part 2. Similar to the first part, it has rests for the first three measures and then a melodic line.
- C Tpt. 2:** Clarinet in C, part 3. Similar to the other parts, it has rests for the first three measures and then a melodic line.
- T. Tbn. 1:** Tenor Trombone, part 1. The staff shows rests for the first three measures and then a melodic line.
- T. Tbn. 2:** Tenor Trombone, part 2. Similar to the first part, it has rests for the first three measures and then a melodic line.
- BASS:** Bass line in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- GTR.:** Guitar line in the treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided below the staff: C-7, D7, G-7, G-7, C-7, D7, G-7, F, and Bb.
- PNO.:** Piano accompaniment in the treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- K.D.:** Keyboard Drums, shown as a series of eighth notes.
- CONGA:** Conga part in the bass clef, featuring a rhythmic pattern of eighth notes.
- C.B.:** Conga Bass, shown as a series of eighth notes.
- Coco:** Conga part in the bass clef, featuring a rhythmic pattern of eighth notes.
- VOCALS:** Vocal line in the treble clef, which is currently silent (rests) for the first three measures.

This musical score is for the piece "Que Pena" and is marked with the number 6. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for the following instruments and voices:

- C Tpt.:** Clarinet in B-flat, which is silent throughout this section.
- C Tpt. 1 & 2:** Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- T. Tbn. 1 & 2:** Tenor Trombone, playing a rhythmic accompaniment with eighth notes.
- BASS:** Bass line with a melodic contour, starting on a low note and moving upwards.
- GTR.:** Guitar, playing a rhythmic accompaniment with eighth notes and chords.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines.
- K.D.:** Keyboard, playing a rhythmic accompaniment with eighth notes.
- CONGA:** Conga, playing a rhythmic accompaniment with eighth notes.
- C.B.:** Contrabass, which is silent throughout this section.
- Coco:** Cymbal, which is silent throughout this section.
- VOCALS:** Vocal line, which is silent throughout this section.

The guitar part includes the following chord progression: D⁷, G-7, F, B^b, D⁷, G-7, C-7, G-7.

QUE PENA

26

C TPT.

C TPT. 1

C TPT. 2

T. TBN. 1

T. TBN. 2

BASS

GTR.

PNO.

K.D.

CONGA

C.B.

COCO

VOCALS

D7 G-7 C-7 G-7 D7 G-7

Detailed description: This is a musical score for the piece 'Que Pena', page 7. The score is arranged for a large ensemble. The instruments listed on the left are: C Trumpet (C TPT.), C Trumpet 1 (C TPT. 1), C Trumpet 2 (C TPT. 2), Tenor Trombone 1 (T. TBN. 1), Tenor Trombone 2 (T. TBN. 2), Bass (BASS), Guitar (GTR.), Piano (PNO.), Keyboard (K.D.), Conga (CONGA), Clarinet/Bassoon (C.B.), Corno (COCO), and Vocals (VOCALS). The score begins at measure 26. The key signature has two flats (B-flat and E-flat). The piano part includes chord markings: D7, G-7, C-7, G-7, D7, and G-7. The vocal line is currently silent. The guitar part features a melodic line with some chromaticism. The bass line is a steady eighth-note pattern. The percussion parts (Conga and Corno) have specific rhythmic patterns. The brass parts (Trumpets and Trombones) have melodic lines with some accents and slurs.

QUE PENA

This musical score is for the piece "QUE PENA" and is marked with the number 8. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for the following instruments:

- C TPT.** (C Trumpet): Starts with a rest, then enters with a melodic line in the final measure, marked *ff*.
- C TPT. 1** and **C TPT. 2** (C Trumpets 1 and 2): Play a rhythmic, eighth-note pattern throughout the piece.
- T. TBN. 1** and **T. TBN. 2** (Trombones 1 and 2): Play a rhythmic, eighth-note pattern throughout the piece.
- BASS**: Plays a bass line with eighth notes and some chromatic movement.
- GTR.** (Guitar): Plays a rhythmic pattern with some melodic accents.
- PNO.** (Piano): Provides harmonic accompaniment with chords and moving lines. Chord changes are indicated as G7, C-7, G-7, and D7b13.
- K.D.** (Kazoo): Plays a rhythmic pattern.
- CONGA**: Plays a complex rhythmic pattern.
- C.B.** (Cajon): Plays a rhythmic pattern.
- Coco** (Cocoyama): Plays a rhythmic pattern.
- VOCALS**: The vocal line is currently silent.

The score is divided into measures, with a rehearsal mark "30" appearing at the beginning of several staves. The final measure of the score features a dynamic marking of *ff* (fortissimo).

This musical score is for the piece "Que Pena" and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 34. The instruments and parts included are:

- C TPT.:** Clarinet in B-flat, with a melodic line in the first measure.
- C TPT. 1 & 2:** Two Clarinet parts in B-flat, playing a rhythmic accompaniment of eighth notes.
- T. TBN. 1 & 2:** Two Trumpet parts in B-flat, playing a rhythmic accompaniment of eighth notes.
- BASS:** Bass line in B-flat, featuring a melodic line with a long note in the second measure.
- GTR.:** Electric guitar in B-flat, playing a rhythmic accompaniment of eighth notes.
- PNO.:** Piano in B-flat, with a melodic line in the first measure.
- K.D.:** Keyboard in B-flat, playing a rhythmic accompaniment of eighth notes.
- CONGA:** Conga drum part in B-flat, featuring a complex rhythmic pattern.
- C.B.:** Conga Bass drum part in B-flat, playing a rhythmic accompaniment of eighth notes.
- COCO:** Conga part in B-flat, playing a rhythmic accompaniment of eighth notes.
- VOCALS:** Vocal line in B-flat, which is currently silent.

The score is divided into measures, with a double bar line at the end of each measure. The first measure contains the initial melodic lines for the Clarinet and Piano. The subsequent measures show the rhythmic accompaniment for the Clarinets, Trumpets, Bass, Guitar, Keyboard, and Congas. The vocal line remains silent throughout the page.

This musical score is for the piece "Que Pena" and spans measures 39 to 42. The score is arranged for a large ensemble and includes the following parts:

- C TPT.:** C Trumpet part, mostly rests.
- C TPT. 1:** C Trumpet 1 part, playing eighth notes with accents and slurs.
- C TPT. 2:** C Trumpet 2 part, playing eighth notes with accents and slurs.
- T. TBN. 1:** Trombone 1 part, playing eighth notes with accents and slurs.
- T. TBN. 2:** Trombone 2 part, playing eighth notes with accents and slurs.
- BASS:** Bass line, playing eighth notes.
- GTR.:** Guitar part with a driving eighth-note rhythm and a series of chords: F, B^b, D⁷, G-7, F, B^b, D⁷, D⁷(b9), G-7.
- PNO.:** Piano accompaniment with chords and eighth-note patterns.
- K.D.:** Keyboard part, playing eighth notes.
- CONGA:** Conga part with a complex rhythmic pattern.
- C.B.:** Clarinet/Bassoon part, mostly rests.
- COCO:** Cymbal part with a rhythmic pattern.
- VOCALS:** Vocal line, mostly rests.

Dynamic markings include *mf* (mezzo-forte) for the brass instruments. The score is in a key signature of two flats and a 4/4 time signature.

This musical score is for the piece "Que Pena" and is page 11. It features the following parts and instruments:

- C Tpt.:** Trumpet part, mostly silent with rests.
- C Tpt. 1 & 2:** Trumpet parts, playing a melodic line starting in the fourth measure with accents and slurs.
- T. Tbn. 1 & 2:** Trombone parts, playing a harmonic accompaniment line starting in the fourth measure with accents.
- BASS:** Bass line with a rhythmic pattern of eighth and sixteenth notes.
- GTR.:** Guitar part marked "(Ad Lib)" with rhythmic slashes.
- PNO.:** Piano accompaniment with chords and arpeggiated figures.
- K.D.:** Keyboard part with a steady eighth-note accompaniment.
- CONGA:** Conga part with a complex rhythmic pattern.
- C.B.:** Clarinet part, mostly silent with rests.
- Coco:** Cymbal part, mostly silent with rests.
- VOCALS:** Vocal line, mostly silent with rests.

The score includes a key signature of two flats (B-flat and E-flat) and a tempo marking of 43. Chord changes are indicated below the piano part: F, B-flat, D7, G-7, F, B-flat, D7, G-7.

This musical score is for the piece "Que Pena" and is page 12 of the arrangement. It features the following parts and instruments:

- C Tpt.:** Clarinet in B-flat, mostly silent in this section.
- C Tpt. 1 & 2:** Clarinet in B-flat, playing a melodic line with a grace note on the second measure.
- T. Tbn. 1 & 2:** Tenor Trombone, playing a melodic line with a grace note on the second measure.
- BASS:** Bass line with a steady eighth-note pattern.
- GTR.:** Electric guitar, with a slash indicating a solo. The solo is divided into "END GUIT SOLO" and "FLUTE SOLO".
- PNO.:** Piano accompaniment with chords and arpeggiated patterns.
- K.D.:** Keyboard Drums, playing a steady eighth-note pattern.
- CONGA:** Conga playing a complex rhythmic pattern with accents.
- C.B.:** Conga Bateria, mostly silent.
- Coco:** Conga playing a simple rhythmic pattern.
- VOCALS:** Vocal line, mostly silent in this section.

Chord progression for the guitar part:

C-7 D7 G-7 C-7 F7 Bb Eb

51

C Tpt.

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

BASS

GTR.

PNO.

K.D.

CONGA

C.B.

Coco

VOCALS

A-7(b5) D7(b9) G-7 G⁹ C-7 F7 B^b E^b

Detailed description: This is a page of a musical score for the piece 'Que Pena', page 13. The score is written in B-flat major and 4/4 time. It features a variety of instruments: C Trumpets (1 and 2), Tenor Trombones (1 and 2), Bass, Guitar, Piano, Keyboard, Conga, C.B. (Cajon/Bateria), and Vocals. The score begins at measure 51. The guitar part includes a series of chords: A-7(b5), D7(b9), G-7, G⁹, C-7, F7, B^b, and E^b. The piano part features complex chordal textures and arpeggiated figures. The percussion parts, including conga and C.B., provide a rhythmic foundation with syncopated patterns. The vocal line is currently silent, indicated by a whole rest in the vocal staff.

This musical score is for the piece "Que Pena" and is page 14. It features a variety of instruments and a vocal line. The instruments include C Trumpet (C Tpt.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Bass, Guitar (GTR.), Piano (PNO.), Keyboard (K.D.), Conga, Conga Bass (C.B.), Cymbal (Coco), and Vocals. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked with a metronome symbol and the number 55. The piano part includes a complex rhythmic pattern with triplets and a sequence of chords: A-7(b5), D7(b9), G-7, G7, C-7, F7, Bb, and Eb. The vocal line is currently silent, indicated by a whole rest in the first measure.

59

C TPT.

C TPT. 1

C TPT. 2

T. TBN. 1

T. TBN. 2

BASS

GTR.

PNO.

K.D.

CONGA

C.B.

COCO

VOCALS

A-7b5 D7 G-7 G7 C-7 F7 Bb Eb

Detailed description: This is a page of a musical score for the piece 'QUE PENA', page 15. The score is arranged for a big band and includes parts for C Trumpet (1 and 2), Trombone (1 and 2), Bass, Guitar, Piano, Keyboard, Conga, C.B., Coco, and Vocals. The music is in a key with two flats (B-flat major or D-flat minor) and starts at measure 59. The piano part features a series of chords: A-7b5, D7, G-7, G7, C-7, F7, Bb, and Eb. The bass line is active, and the percussion instruments (Conga, C.B., Coco) provide a rhythmic accompaniment. The vocal line is currently silent.

This musical score is for the piece "Que Pena" and is page 17. It features the following parts and instruments:

- C TPT.:** Clarinet in B-flat, part 1. The staff is mostly empty, with a "68" marking at the beginning.
- C TPT. 1:** Clarinet in B-flat, part 2. It plays a melodic line in the first measure.
- C TPT. 2:** Clarinet in B-flat, part 3. It plays a melodic line in the first measure.
- T. TBN. 1:** Trumpet in B-flat, part 1. It plays a melodic line in the first measure.
- T. TBN. 2:** Trumpet in B-flat, part 2. It plays a melodic line in the first measure.
- BASS:** Bass line in B-flat major, starting with a "68" marking.
- GTR.:** Guitar line in B-flat major, starting with a "68" marking. Chord changes are indicated below the staff: G-9, G-7, C-7, D7, G-7, G-7.
- PNO.:** Piano accompaniment in B-flat major, starting with a "68" marking.
- K.D.:** Keyboard in B-flat major, starting with a "68" marking.
- CONGA:** Conga part in B-flat major, starting with a "68" marking.
- C.B.:** Conga/Bateria part in B-flat major, starting with a "68" marking.
- COCO:** Conga/Bateria part in B-flat major, starting with a "68" marking.
- VOCALS:** Vocal line in B-flat major, starting with a "68" marking.

INSPIRATION

C TPT. 1
C TPT. 2
T. TBN. 1
T. TBN. 2

BASS
GTR.

PNO.

D⁷ G-7 C-7 F⁷ B^b E^b A-7b5 D7b9

K.D.
CONGA

C.B.
COCO

VOCALS

(AD LIB)

SIAL - GUN DI - A TE AL - LARE PAS - A - RE - MOS LA NO - CHE JUN - TOS

C TPT. 1
C TPT. 2
T. TBN. 1
T. TBN. 2

BASS

GTR.

PNO.

K.D.

CONGA

C.B.

COCO

VOCALS

SIAL - GUN DI - A TE AL - LARE PAS - A - RE - MOS LA NO - CHE JUN - TOS

The musical score is arranged for a big band and includes the following parts:

- C TPT.**: Clarinet in B-flat, 2nd part, rests throughout.
- C TPT. 1** and **C TPT. 2**: Clarinet in B-flat, 1st and 2nd parts, play a melodic line starting in the second measure.
- T. TBN. 1** and **T. TBN. 2**: Tenor Trombone, 1st and 2nd parts, play a melodic line starting in the second measure.
- BASS**: Bass line in B-flat major, 4/4 time, starting in the first measure.
- GTR.**: Guitar, rests throughout.
- PNO.**: Piano accompaniment with chords: G-7, G7, C-7, F7, Bb, Eb, A-7(b9), D7(b9).
- K.D.**: Keyboard Drums, play a steady eighth-note pattern.
- CONGA**: Conga, play a rhythmic pattern of eighth notes.
- C.B.**: Conga Bateria, play a rhythmic pattern of eighth notes.
- Coco**: Conga, play a rhythmic pattern of eighth notes.
- VOCALS**: Vocal line starting in the second measure.

Lyrics: SIAL - GUN DI - A TE AL - LARE _____ PAS - A - RE - MOS LA NO - CHE JUN - TOS

C TPT.

C TPT. 1

C TPT. 2

T. TBN. 1

T. TBN. 2

BASS

GTR.

PNO.

K.D.

CONGA

C.B.

COCO

VOCALS

SIAL - GUN DI - A TE AL - LARE

PAS - A - RE - MOS LA NO - CHE JUN - TOS

C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2

BASS

GTR.

PNO.

G-7 G7 C-7 F7 Bb Eb A-7 D7(b9)

K.D.

CONGA

C.B.

COCO

VOCALS

SIAL-GUN DI - A TE AL-LARE

PAS - A - RE-MOS LA NO-CHE JUN - TOS

The musical score is arranged in a standard orchestral format. At the top, there are five staves for brass instruments: C Trumpet (C Tpt.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Tenor Horn 1 (T. Tbn. 1), and Tenor Horn 2 (T. Tbn. 2). Below these are the Bass (BASS), Guitar (GTR.), and Piano (PNO.) parts. The Piano part includes a series of chords: G-7, G7, C-7, F7, Bb, Eb, A-7, and D7(b9). The percussion section consists of K.D. (Kongobongo), CONGA, C.B. (Cajon), and COCO. At the bottom is the VOCALS line. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A rehearsal mark '96' is present at the beginning of several staves.

SIAL - GUN DI - A TE AL - LARE

PAS - A - RE - MOS LA NO - CHE JUN - TOS

This musical score is for the piece "Que Pena" and is page 25 of the score. It features a variety of instruments and parts:

- C Tpt. 1 & 2:** Trumpet parts in B-flat major, starting at a dynamic of 100. They play a melodic line with eighth and sixteenth notes.
- T. Tbn. 1 & 2:** Trombone parts in B-flat major, providing harmonic support with eighth and sixteenth notes.
- BASS:** Bass line in B-flat major, featuring a rhythmic pattern of eighth and sixteenth notes.
- GTR.:** Electric guitar part in B-flat major, mostly silent in this section.
- PNO.:** Piano accompaniment in B-flat major, featuring a complex rhythmic pattern with chords and moving lines. Chord changes are marked as G-7, C-7, G-7, and D7.
- K.D.:** Keyboard part in B-flat major, playing a steady eighth-note accompaniment.
- CONGA:** Conga part in B-flat major, featuring a complex rhythmic pattern with accents.
- C.B.:** Conga part in B-flat major, playing a simpler rhythmic pattern.
- Coco:** Conga part in B-flat major, playing a rhythmic pattern with accents.
- VOCALS:** Vocal line in B-flat major, which is silent in this section.

This musical score is for the piece "Que Pena" and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts included are:

- C Tpt.:** Clarinet in B-flat, marked with a 104 dynamic.
- C Tpt. 1:** Cornet in B-flat, marked with a 104 dynamic.
- C Tpt. 2:** Cornet in B-flat, marked with a 104 dynamic.
- T. Tbn. 1:** Tenor Trombone, marked with a 104 dynamic.
- T. Tbn. 2:** Tenor Trombone, marked with a 104 dynamic.
- BASS:** Bass line, marked with a 104 dynamic.
- GTR.:** Guitar, marked with a 104 dynamic.
- PNO.:** Piano accompaniment, marked with a 104 dynamic.
- K.D.:** Keyboard Drums, marked with a 104 dynamic.
- CONGA:** Conga, marked with a 104 dynamic.
- C.B.:** Cymbal, marked with a 104 dynamic.
- Coco:** Cocoyama, marked with a 104 dynamic.
- VOCALS:** Vocal line, marked with a 104 dynamic.

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes specific chord voicings: G-7, G7, C-7, G-7, and D7(b13). The piano part features complex chordal textures and rhythmic patterns. The percussion parts (K.D., CONGA, C.B., Coco) provide a rhythmic foundation for the ensemble.

The musical score is arranged in 12 staves from top to bottom: C Tpt., C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, BASS, GTR., PNO., K.D., CONGA, C.B., COCO, and VOCALS. The key signature has two flats (Bb and Eb). The score consists of three measures. The C Tpt. 1 and C Tpt. 2 parts begin with a 10^s dynamic marking. The BASS part features a 10^s dynamic marking and includes a 7/8 time signature. The PNO. part includes a 10^s dynamic marking and features chords labeled D7(b13) and G-b7. The CONGA part includes a 10^s dynamic marking and features a 7/8 time signature. The COCO part includes a 10^s dynamic marking. The VOCALS part is currently blank.