

National Anthem in 4/4 Key of F

Arranged for Nancy Roché

Adapted and Orchestrated by: Tom Frazee

National Anthem in F

♩=80

A

2 3 4

Piccolo *mf*

Flute 1

Oboe 1

Oboe 2

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon *mf*

Horn 1

Horn 2

Trumpet 1 *Boldly* *mf*

Trumpet 2 *Boldly* *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Timpani 1,2 *Tuned to concert F and C* *sfz* *f*

Timpani 3,4 *Optional: Tuned to concert Db and Eb*

Snare Drum *mf*

Cymbals *sus cymbal* *sfz* *l.v.* *f*

Bass Drum

Changes

F Am/E Dm A7/C#

oh oh say

♩=80 (strings tacet until letter B)

A

Violin I

Violin II

Viola

Violoncello

Double Bass

5 6 7

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. Timp. S. D. Cym. B. D. Kbd. Vln. I Vln. II Vla. Vc. Db.

Dm7 Dm7/G G7 C F F/A G7/B

8 9 10

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. Timp. S. D. Cym. B. D. Kbd. Vln. I Vln. II Vla. Vc. Db.

mf sus cym mp

C Dm F/C C7 F (freely) whose bright

B

11 12 13 14

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. Timp. S. D. Cym. B. D.

Kbd. F C# Dm F G¹³ G⁹ C

stripes...

B *espress.*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

15 16 17 18

Picc. Fl. Ob. Ob. Cl. Cl. Bsn.

Hn. Solo Horn *espress.*
mp *mf* *mp*

Tpt. Tpt. Tbn. Tbn. B. Tbn.

Timp. Timp.

S. D. Cym. B. D.

Kbd. $B\flat$ maj 9 Em^7 A^7 Dm Gm^7/C F^6
and the

Vln. I *espress.*
mp *mf*

Vln. II *espress.*
mp *mf*

Vla. *espress.*
mp *mf*

Vc. *espress.*
mp *mf*

Db. *espress.*
mp *mf*

C

19 20 21 22

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Timp.

S. D. *mf*

Cym. *mf* *sus cym* *f* *l.v.*

B. D. *mf*

Kbd. *rockets...*

F/C F(sus4) F/B C/Bb Bb6 Bbm6 Em7(b5)/A A7(b9)/C#

C (strings tacet until D)

Vln. I

Vln. II

Vla.

Vc.

Db.

23 24 25 *rit.* 26

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tpt. *mf* *mp* *f*

Tpt. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Timp. *sfs*

Timp.

S. D. *sfs* *mf*

Cym. *sus cym* *sfs* *mf*

B. D. *mf*

Kbd. Dm B \flat /F B \flat 6 Em 7 /A A 7 Dm 7 /G G 7 C

Vln. I *rit.*

Vln. II

Vla.

Vc.

Db. *mf* *mp* *f*

27 **D** *a tempo* 28 29 30

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *detache* *mf* *f*

Timp. *f*

Timp. *f*

S. D.

Cym. *l.v.* *crash cym* *sus cym*

B. D.

Kbd. F F/A B \flat D 7 /A D 7 Gm F C \flat /B \flat *f* for the

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

