

<u>TIMES</u>	<u>ACTIONS</u>	<u>CALLS</u>	<u>NOTES</u>
Run of Show KEY:	CC	Clear Com headsets and mics (Producer, Deck, Stage, Greenroom)	
	Radio	Radios (Producer, Indoor warmup, outdoor warm up, IHP crew)	
	Deck	Stage with podium	
	Stage	Stage	
	Greenroom	Northwest secure area for Orch pre-set and Nancy	
	SC-XX	Sections of the production script. Mainly VOG and Kevin and Brenda talking points	
	Call	Get ready for performance	
	Cue	Enter and perform	
	B&K	101.9 "The Bull" morning crew Brenda Mae and Kevin. EMCEE'S	

Show Crew:

Audio 1	Note: I don't see the need for CC seeing we'll be sitting together
Audio 2	
Production Manager	Tom
Lighting	Tom
Video	
Photo	
CC Deck (Kara):	She'll take cues from Tom on CC for emcees, speakers and honorees
CC Greenroom:	Take cues from Tom for Orchestra on / off and Nancy (Nat Anth)
CC Stage:	Stage right BP stage manager for conductor cues (TBD)
Radio Indoor:	Paula Cook / Indoor and arena gate coordinator. Cues from Tom
Radio Outdoor:	Outdoor warmup coordinator. Cues from Tom and Indoor

5:30PM Crew arrive

5:45PM Doors (start background playback from Tom's iPad) Playback: Light classical
VOG: General welcome:

- Welcome 2016 Equus and Overture fundraising dinner and event to benefit of the Idaho Horse Park Foundation for the ongoing improvement of our nationally recognized Ford Idaho Horse Park
- We'd like to welcome the Boise Philharmonic tonight under the direction of Grant Harville
- Sawtooth Winery providing the complimentary table wine as well as providing a fine collection of their fine wines at the bar
- Please make sure as we get closer to the show to silence your cellphones

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	<ul style="list-style-type: none"> • The IHP foundation is providing complimentary wine glasses. Please feel free to take yours home • We'd like to welcome Spectra Management to their first year of full management of the entire Idaho Center and horse park • Sodexo is providing tonight's cuisine • Admagination for donating the lighting system as well as production management • The IHPF is pleased to have PSI / Production Services International as the provider of tonight's audio. PSI is the preferred provider to the Boise Philharmonic • Tito's handmade vodka for the martini bar from Austin, Texas • Welcome from 101.9 FM "The Bull" Kevin and Brenda Mee our emcee's for tonight show 		
6:30PM	Production Volunteers In-place Deck / Greenroom / Indoor warm-up / Outdoor warm up	Test CC & Radios	Is there a need for access to the Indoor prior to 6:30?
	Final IHP Crew check / Jumps in pre-set location Radio:	Crew Call	Make sure height markings available as well as tape
6:45PM	Open Food Stations VOG: Food Stations open Orch Greenroom call		Check with catering for readiness
	Last call outdoor warmup / Color Guard	Orch call (CC) Photo / Video Call	All crew to stations
		Outdoor Warmup	Watch outdoor / indoor over capacity
7:05PM	VOG: Pre Show Finals		SC-02
	Orch 20 minute call Color Guard Indoor Speaker / Emcee Pre-set call Invocation Pre-set call	CC Call Radio Call CC Deck Call CC Deck Call	
7:15PM	PLACES ALL	Final all call	
	Gary / Russ Pre-set cue Color Guard to indoor gate area B&K Pre-set with mics	CC Deck Call Radio Call Indoor	

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7:20PM	VOG: SHOW OPEN / PLAYBACK FROM IPAD Track 12A / Admagination Show Production Library	CC Stage / Orch Cue B&K Talking Points	SC-03
7:21PM	Opening playback and VOG End VOG: B&K Intro B&K 2-MINUTE WELCOME AND BANTER Gary Heath Pre-set Call	CC Deck Gary Pre-set	SC-04 2 minute show intro
7:23PM	B&K Intro Invocation RUSS STEINER INVOCATION (2 min) B&K INTRO COLOR GUARD	CC Deck cue	SC-05 2-minute Invocation?
7:24PM	COLOR GUARD ENTER-Ride then post	Radio Cue for entry CC Stage Stand by	Note: Ride needs to be 2 min max
7:26PM	VOG: NATION ANTHEM FEAT. NANCY ROCHE AND THE BOISE PHILHARMONIC		Tom Intro
7:28PM	B&K Intro GARY HEATH TO PODIUM / WELCOME GARY WELCOME INTRO Welcome to Evening / Event Purpose History		Intro script Gary Intro Script 3 minutes
7:31PM	GARY INTRO TIM SAVONA SPEAKS Mustangs to Indoor Set arena with equipment Deck Call to Heather Teal-Nelson	Radio Indoor Radio to IHP Crew CC Deck Call	7-minute talk. Script or Points?
7:38PM	TIM FINISH		

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	B&K Intro Heather for Mustangs Heather Teal-Nelson to podium	Radio Cue Cc Deck Cue	SC-08
7:39PM	MUSTANGS WITH CD PLAYBACK / 6 horses		
	Deck call to Gary Deck call to Mittleiders	CC deck call	
7:51PM	B&K Banter then intro Gary back		
	Bare Back to Indoor Bill Sutherland	Radio Cue	Note: Make sure Mustangs and Bare Back don't Crash in indoor
8:02PM	GARY HONOREES SEGMENT	CC Deck cue	Note: I don't see either Gary as presenter or either Gary or Brenda Mittleider speaking very long
	IHP Strike arena	Radio cue	
8:04PM	GARY AND BRENDA MITTLEIDER	CC Deck cue	Note: This is a rather long time for Mittleiders to talk IMHO
		Timer cue	
8:12PM	B&K Banter and Intro next Cue Photo to deck Gary Invite Board of Directors Bare Back Bio B&K (when to enter)	CC Deck Cue	SC-09
8:13PM	INTRO TO BARE BACK RIDER OR ORCH FEATURE DIE FLEDERMAUS	CC Deck Cue CC Stage cue	FYI: Die Fledermaus is 9 minutes' long
	Sara to Indoor Warm-up	Radio Indoor	
8:23PM	B&K Intro and bio Sara Mittleider / Harry Houdini	CC deck cue	SC-10
	Sara to gate call Youth Reiner's to the Indoor	Radio: Cue Sara enter Radio call to indoor	
8:24PM	DRESSAGE and ORCHESTRA: SARA MITTLEIDER Sara enter and salute to cue BP		Note: Planned ride and music is 3:22

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	Youth Reiners to gate	Radio call to indoor	
8:28PM	Sara end. B&K banter		Note: Watch for Sara exit, YR at gate
8:31PM	B&K Intro to Youth Reining w/BP "Light Calvary" B&K Bio them in Set and spike YOUTH REINING W/ BP "LIGHT CALVARY"	CC Stage Cue to Orch	SC-11 Note: Check time of Light Calvary
	Excaramusa call to Indoor	Radio call to indoor	Note: Keep Excaramusa west for YR exit
8:38PM	B&K Outro and Intro ESCARAMUSA Orch Exit Stage cue for 20 Minute Break		SC-12 Note: Check for longer than planned intro script CC Stage cue
8:39PM	EXCARAMUSA (6 horses) Gary and Dan deck call	Radio Cue / FOH cue CC Deck call	Note: CD Playback (Cue)
8:49PM	VOG: Gary to Podium Gary Intros Honoree (Dan Roeser)	CC Deck cue	SC-08
8:53PM	DAN ROESER HONOREE ACCEPTANCE Jumping riders into warm-up IHP Crew set jumps Adjust Jumps	CC Deck Cue Radio call Radio call	Note: Make sure all is set for jump height Big Note: We need quick jump raising
9:01PM	Orch stand by call Orch to stage cue	CC Greenroom call CC Greenroom cue	Note: Orch has 4 minutes to reload stage. This fulfills contract 20 minute mandatory break
9:03PM	B&K 2-minute kill for Orch Stage reload B&K Intro Jumping with Bio's / Description		SC-09

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9:04PM	JUMPING w/ BP SEMIRAMIDE / RUSLAN and LYUDMILA Probably just Semiramide (12 min) VOG: Announce jump raise over Orch?		Rossini / Glinka Note: announce jump height over Orch? SC-10
9:16PM	PLEA Gary on podium mic, B&K on wireless New donation TBD Reining call to indoor	Hats & Cards Radio to Indoor	Pledge Cards Gary call the plea from podium, B&K roam the tables Cowboy hats will be passed. Note: SC-11 will be just suggested banter. Make sure B&K know the process / purpose / touchpoints
9:29PM	B&K Intro Jumping	CC / Radio Call Orch AND Riders	SC-12
9:30PM	REINING w/ BP "WILLIAM TELL OVERTURE" William Tell (9 min) Set and spike? CC Deck call for closing Talking head and B&K	CC / Radio go cue CC Deck call	Note: We should keep the reining time to William Tell performance length
9:40PM	CLOSING (Gary or Sherri) Orch leave deck Clear Indoor	CC deck cue	
9:42PM	Music playback / B&K goodbye's VOG remind of Pledge cards		SC-13