

SCORE

# 10 MINUTE CHOIR

COMPOSER: TOM FRAZEE / NANCY ROCHE

ARR: TOM FRAZEE

GOSPEL

$\text{♩} = \text{♩}^3$

$\text{♩} = 135$

(A) AD LIB

**LEAD VOCAL 1**

"AWWWW----SING IT NOW"

**BACK 1 2**

TEN MINU - UTE CHOI

**BACK 2 3**

TEN MINU - UTE CHOI

**BACK 3 4**

TEN MINU - UTE CHOI

**BACK 4 5**

(DSL BKGRD LEAD)

TEN MINU - UTE CHOI

**CHOIR 1**

LEAD IN OCTAVES

TEN MINU - UTE CHOI

**CHOIR 2**

ABOVE LEAD IN OCTAVES

TEN MINU - UTE CHOI

**CHOIR 3**

BELOW LEAD IN OCTIVE UNISON / FEMALE LOW, MALE HIGH

TEN MINU - UTE CHOI

**WILD CARD 4**

WILD CARD. HIGH SOPRANO, SOLID MALE

TEN MINU - UTE CHOI

**ELECTRIC GUITAR**

G C/G G G

**PIANO**

**ORGAN**

G C/G G G

**BASS GUITAR**

**DRUM SET 1**

**CLAPS 2**

1 2 3 4 5 6

10 MINUTE CHOIR

(B) FREELY

LO VOC 1

NOT NINE OR EIGHT OR SEV - EN OR SIX OR FIVE FOUR THREE TWO ONE TEN MIN - ITE CHOI -

BK 1 2

CHOI - 2

BK 2 3

CHOI - 2

BK 3 4

CHOI - 2

BK 4 5

CHOI - 2

C 1 1

CHOI - 2

C 2 2

CHOI - 2

C 3 3

CHOI - 2

WC 4

E.GTR.

PNO.

ORG.

BASS

D. S. 1

CLAPS 2

7 8 9 10 11 12

TOM PCL

Detailed description: This is a musical score for a 10-minute choir piece. The score is arranged in a standard orchestral layout. At the top, it is titled '10 MINUTE CHOIR' and includes a section marker '(B) FREELY'. The vocal line (LO VOC 1) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'NOT NINE OR EIGHT OR SEV - EN OR SIX OR FIVE FOUR THREE TWO ONE TEN MIN - ITE CHOI -'. Below the vocal line are five backstopper parts (BK 1 2, BK 2 3, BK 3 4, BK 4 5) and four counterparts (C 1 1, C 2 2, C 3 3, WC 4), all marked 'CHOI - 2'. The instrumental parts include Electric Guitar (E.GTR.), Piano (PNO.), Organ (ORG.), Bass, Drums (D. S. 1), and Claps (CLAPS 2). The guitar, piano, and organ parts feature a series of chords: C/G, G, G7/B, C, A7/C#, D7, C, G, D7(9), G, C/G, G. The bass line has a melodic line with a key signature change to two sharps (F# and C#) at the end of measure 9. The drum part includes a 'TOM PCL' section in measure 11. The claps part consists of a simple rhythmic pattern. The score is numbered 7 through 12 at the bottom.

10 MINUTE CHOIR

LO VOC 1  
2 SING - ING PEAL - LES TO OUR KING WITH SIG - NALS OF HAR - MON - IES AND EY - E CO - PL - ING

BK 1 2  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

BK 2 3  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

BK 3 4  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

BK 4 5  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

C 1 1  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

C 2 2  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

C 3 3  
WOOD HOO HOO SIG NALS OF HAR - MON - IES

WC 4

E.GTR.  
C/G G C/G G C/G G G7sus4/B C7 D7 D7

PNO.  
C/G G C/G G C/G G G7/B C7 D7 D7

ORG.  
C/G C/G G G7/B C7 D7 D7

BASS

D. S. 1

CLAPS 2

13 14 15 16 17 18

10 MINUTE CHOIR



Lo Voc 1  
 BK 1 2  
 BK 2 3  
 BK 3 4  
 BK 4 5  
 C 1 1  
 C 2 2  
 C 3 3  
 WC 4  
 E.Gtr.  
 PNO.  
 Org.  
 Bass  
 D. S. 1  
 CLAPS 2

THIS HAR - PY MU - SIC FILL - ING SOULS AND HAR - ING FUN THIS IS JUST ONE EX - AM

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

YEAH - YEAH

D<sup>7</sup> G G<sup>7</sup> C<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D<sup>7</sup> E<sup>7</sup>

D<sup>7</sup> G G<sup>7</sup> C<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D<sup>7</sup> E<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D<sup>7</sup> E<sup>7</sup>

FILL (Go To BELL)

19 20 21 22 23 24

10 MINUTE CHOIR

ⓓ

LO VOC 1

PLE OF HOW IT'S DONE

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

BK 1 2

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

BK 2 3

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

BK 3 4

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

BK 4 5

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

C 1 1

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

C 2 2

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

C 3 3

HOW IT'S DONE

GO FEEL THE FI - RE

TEN MIN - UTE

WC 4

E.GTR.

A<sup>7</sup> D<sup>7</sup> G C/G G

Ab Db/Ab Ab Ab

PNO.

A<sup>7</sup> D<sup>7</sup> G C/G G

Ab Db/Ab Ab Ab

ORG.

A<sup>7</sup> D<sup>7</sup> G C/G G

Ab Db/Ab Ab Ab

BASS

FILL

D. S. 1

CLAPS 2

25 26 27 28 29 30

10 MINUTE CHOIR

LO VOC 1  
CHOI - e NOT NINE OR EIGHT WERE SING - ING IT STRAIGHT SO WE CAN SHOW YOU HOW IT'S DONE

BK 1 2  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

BK 2 3  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

BK 3 4  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

BK 4 5  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

C 1 1  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

C 2 2  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

C 3 3  
CHOI - e SING - ING IT STRAIGHT SHOW YOU HOW IT'S DONE

WC 4

E.GTR.  
Db/Ab Ab Ab Ab/C Db7 Bb/D Eb7 Ab

PNO.  
Db/Ab Ab Ab Ab/C Db7 Bb/D Eb7 G

ORG.  
Db/Ab Ab Ab Ab/C Db7 Bb/D Eb7 G

BASS

D. S. 1

CLAPS 2

31 32 33 34