

## EDUCATIONAL, TEACHING, PROFESSIONAL, BUSINESS DEVELOPMENTAL RESUME FOR:

Tom Frazee  
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[www.admaginationstudios.com](http://www.admaginationstudios.com)



### Background:

- Born: April 12<sup>th</sup>, 1954 / Glastonbury CT.
- Education: K-12 Glastonbury Public School Systems (12<sup>th</sup> Grade requirements completed by correspondence while traveling with Up With People)
- Public Schools Music Program: Principle Instrument / Trombone
- Piano Studies with Lori Dufford
- Pre-Undergraduate Studies with: John Swallow, Principle Trombonist, New York Brass Quintet in residence at Hartt College of Music.

### Undergraduate & Post Graduate Studies:

- University of Arizona, 1972-1973 (Communication Studies during Up With People Tour-4 Credits)
- Hartt College of Music, 1973-1974 / Music Education / Performance
- Berklee College of Music, 1974-1977 / Jazz Composition & Arranging (Completed dual major: BM / Jazz Comp. & Arranging & B.M.Ed.)
- Brandeis University, 1984-1985 Post Graduate Studies, Music History (2 credits)

### Private Studies:

- Trombone: John Swallow, Tony Lada & Phil Wilson (Berklee College of Music)
- Electric Bass: Steve Swallow (Berklee College of Music)
- Arranging: Dick Lowell (Staff Arranger, Army Jazz Band, Woody Herman), Don Sebesky (Master Class), Ted Pease (Berklee Professional Writing Chairperson), Michael Gibbs (Chrome Water Fall Orchestra), Joe Zito (Nat King Cole's Musical Director), Don Hannah (Las Vegas Arranger)

### Teaching / Faculty Positions:

- Berklee College of Music: 1980-1986 / Full Time

- Core Studies: Harmony 1-5, Theory & Arranging 1-2, Voicing's Derived From Chord Scales, Listening Analysis, Ear Training 1-5 (Movable Do), Ensemble Studies (Small Group, Vocal Ensembles, Big Band)
  - Advanced Studies: Commercial Arranging Small Ensemble, Songwriting, Model Harmony, Acoustic Principles of Music, History of Popular Music, Arranging Directed Studies. World Music Studies / Analysis of Caribbean Rhythms and Culture.
  - Developmental Studies: Co-wrote Songwriting Curriculum for 4 Year songwriting degree program. Implemented the Tower of Power Ensemble and obtained the TOP library from Greg Adams. Started the Berklee Songwriters Contest and secured scholarship grants from ASCAP, BMI & SESAC. Designed and developed the Songwriters lab with multi-track workstations equipped through TEAC and Kurzweil
  - Ad-Hoc Duties: Berklee Accreditation Committee. Berklee Performance Center Development. Faculty Office Facilities
- University of Nevada, Las Vegas: 1986-1989 / Ad Junct
    - History of Rock and Roll: Music, Artist and Culture (Humanities elective) 3 sections, 125 students per section
  - Northwest Nazarene University, Nampa, Idaho / 2010- / Ad Junct
    - Contemporary Music Composition and Technology-Developed curriculum and seminar structure for project oriented summer, 2 credit course in use of technology and music.
    - Taught cross-platform, MAC & PC (DP 6, Pro-Tools, Sonar 8.5 Producer, VST Instruments and plug-ins)
    - On-going duties will be to develop all core classes that are required for a 4 year degreed program in Contemporary Music within existing music depart

## Professional Performances:

- Buddy Rich / 1978 New England Tour
- Gloria Gaynor
- Ike and Tina Turner
- Willie Nelson

- Joe Pesci
- Wayne Cochran & The C.C. Riders
- Don Vincent / Al Alvarez Orchestra, Las Vegas (Several top showroom acts)  
Tom Jones, Wayne Newton, Smothers Brothers
- Several club touring show and dance bands

## Business & Creative Development: Audio For Broadcasting

- Co-Owner / Creative Partner, Admagination Studios / Audio for Broadcasting. Admagination is a full service production studio providing creative elements for live performance and audio for broadcasting including audio for video post-production. Admagination has been in the Audio for Broadcast and Live Event Production business since 1991.
  - PC Based DAW workstation using Sonar 8.5, Sony Creative and Bernie Grundman mastering software
  - MAC PowerBook with DP 6
  - 24 Track direct to hard drive multi-track
  - 32 Channel Full recall Ramsa MkII Mix Desk
  - Waves Diamond processing bundle
  - Full analog single path vocal recording
  - Yamaha, Korg, E-MU, Roland outboard sound modules & keyboards
  - Steinberg, Cakewalk and several 3<sup>rd</sup> party VST software instruments
  - Lexicon and ART signal and effects processing
- Admagination has produced over 140 audio for broadcasting jingle packages in over 40 markets nationwide.

## Business & Creative Development: Live Show Production

- Produced live production shows and commissioned songs for Governor Dirk Kempthorne's Gala Inaugural, World Sports Humanitarian Hall of Fame, Boise Millennium Show, NCAA Half Time performances, Vice President Dick Cheney's Visit To Idaho, Idaho Commission on the Arts, Susan B. Komen National Race for the Cure (Washington, DC), Tournament of Roses Directors Dinner, Bands of America, 116<sup>th</sup> Brigade deployment to Iraq Thanksgiving concert, plus numerous corporate and association shows and award galas.

- All aspects of Sound Reinforcement (Own EAW, QSC, Yamaha array rigs)
  - Lighting Design (Own Global Par Rig / 22,000 watts, Elation RGB / LED color washes, Elation and Martin Moving Head Instruments)
  - Video Presentation: (Own DaLite screens from 6'x8'-9'x12', Panasonic 4000-7000 lumens projectors, up-scaling to XVGA 1024 x 768 native, VGA to CAT 5 signal transfer)
  - Stage rigging: Flown and floor stand rigging using over 500' of Global 12" box truss
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- Spent 10 years as Entertainment Directors of the Boise River Festival
  - First call sound track producers for Zambelli Internationale Fireworks Company
  - Original cabaret-style production shows for Carnival Cruise Lines.

## Software Proficiency:

- Music Production: Sonar 8.5, Cubase 5, Digital Performer 6 (Mac), Sony Creative (Sound Forge / Sonic Foundry Suite), Pro-Tools, Logic, TRacks / Mastering, Waves Processing Bundle, VST and ReWire soft-synth technologies. Roland V-Vocal VST
- Dreamweaver Web design
- PowerPoint
- Excel
- Access and MySQL database management systems
- Photoshop CS2
- Macromedia Flash
- Joomla Open Source CMS for web
- Word & Adobe PDF document handlers
- Open Office Suite 3.2
- FTP Data Transfer
- Audio Compression software

I invite you to visit our website for a complete overview of Admagination. From there you can hear dozens of audio demos that Admagination has produced since it's founding in 1991. [www.admaginationstudios.com](http://www.admaginationstudios.com)

References:

- Governor Dirk Kempthorne (can be reached through his wife, former Idaho First Lady Patricia Kempthorne's foundation, Twiga at (208) 343-1551
- Warwick Carter, Dean, Columbia College Chicago (Former Dean of Faculty, Berklee College of Music) (312) 344-7363
- Bruce Nifong, Chairman, Ensemble Department, Berklee College of Music (617) 266-1400 X 2255
- Dr. Casey Christopher, Music Department, Northwest Nazarene University, 208-249-7027